

Word Study

Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking

- **1.2Beginning reading and writing.** The student develops word structure knowledge through phonological awareness, print concepts, phonics, and morphology to communicate, decode, and spell.
- 1.3Vocabulary. The student uses newly acquired vocabulary expressively

Application	Instructional Facus	l lmit	Cŀ	IECKPOI	NT
Application	Instructional Focus	Unit	1	2	3
	Beginning Reading and Writing				
	1.2(A) (i)producing a series of rhyming words				
	1.2(A) (ii)recognizing spoken alliteration or groups of words that begin with the same spoken onset or initial sound				
	1.2(A) (iii)distinguishing between long and short vowel sounds in one-syllable words				
	1.2(A) (iv)recognizing the change in spoken word when a specified phoneme is added, changed, or removed				
	1.2(A) (v)blending spoken phonemes to form one-syllable words, including initial and/or final consonant blends				
	1.2(A) (vi)manipulating phonemes within base words				
1.2 demonstrate and apply phonetic	1.2(A) (vii)segmenting spoken one-syllable words of three to five phonemes into individual phonemes, including words with initial and/or final consonant blends				
knowledge while reading and spelling	1.2(B) (i)decoding words in isolation and in context by applying common letter sound correspondences				
	1.2(B) (ii)decoding words with initial and final consonant blends, digraphs, and trigraphs				
	1.2(B) (iii)decoding words with closed syllables; open syllables; VCe syllables; vowel teams, including vowel digraphs and diphthongs; and r-controlled syllables				
	1.2(B) (iv)using knowledge of base words to decode common compound words and contractions				
	1.2(B) (v)decoding words with inflectional endings, including -ed, -s, and -es				
	1.2(B) (vi)identifying and reading at least 100 high-frequency words from a research-based list				
	1.2(D)demonstrate print awareness by identifying the information that different parts of a book provide				

Source: Texas Education Agency

Unit CHECKPOINT



v. 5.27.20



Application	Instructional Focus	1	2	3
	Vocabulary			
	1.2(E)alphabetize a series of words to the first or second letter and use a dictionary to find words			
1.3use skills to support strategies for	1.3(A)use a resource such as a picture dictionary or digital resource to find words			
determining the meaning of	1.3(B)*use illustrations and texts the student is able to read or hear to learn or clarify word meanings	Data included in "Too Know: Reading Proc		
unknown words while reading	1.3(C)*identify the meaning of words with the affixes -s, -ed, and -ing			
	1.3(D)*identify and use words that name actions, directions, positions, sequences, categories, and locations			

Shared Reading

Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking

- **1.3Vocabulary.** The student uses newly acquired vocabulary expressively.
- **1.4Fluency.** The student reads grade-level text with fluency and comprehension.

Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts

1.6Comprehension. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts.

Application	Instructional Focus	l losid	CI	HECKPOI	NT
Application	ilistructional Focus	Unit	1	2	3
	Tools to Know: Reading Process ®				
1.3use skills to support strategies for determining the	1.3(B)*use illustrations and texts the student is able to read or hear to learn or clarify word meanings				
meaning of unknown words while reading	1.4(A)use appropriate fluency (rate, accuracy, and prosody) when reading grade- level text				
1.4read grade-level text with fluency and	1.6(A)establish purpose for reading assigned and self-selected texts with adult assistance				
comprehension; determine meaning of	1.6(B)*generate questions about text before, during, and after reading to deepen understanding and gain information with adult assistance				
words 1.6use the reading process to	1.6(C)make and correct or confirm predictions using text features, characteristics of genre, and structures with adult assistance				
develop and deepen comprehension	1.6(D)create mental images to deepen understanding with adult assistance				



⊕ = Long Strand concept Source: Texas Education Agency v. 5.27.20 Page 2 of 9



of increasingly complex texts	1.6(I)monitor comprehension and make adjustments such as re-reading, using background knowledge, checking for visual cues, and asking questions		
	when understanding breaks down		

Application	Instructional Focus	Unit	CHECKPOIN			
Application	ilistructional Focus	Unit	1	2	3	
	Tools to Know: Comprehension ®					
1.6use the reading	1.6(E)make connections to personal experiences, ideas in other texts, and society with adult assistance					
process to develop and	1.6(F)*make inferences and use evidence to support understanding with adult assistance					
deepen comprehension of increasingly	1.6(G)evaluate details to determine what is most important with adult assistance					
complex texts	1.6(H)synthesize information to create new understanding with adult assistance				_	

Shared Reading (continued)

Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts

- **1.8 Literary elements.** The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts.
- **1.9 Genres.** The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts.
- 1.10 Author's purpose.

Application	Instructional Focus	Heit	Unit CHECKPOII		
Application	ilistructional Focus	Unit	1	2	3
	Ways to Show: Thinking about the Meaning				
	Genre Characteristics				
1.8/1.9/1.10 comprehend the author's purpose	1.9(A)demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, fairy tales, and nursery rhymes (Fiction)				
and meaning in texts to include	1.9(B)*discuss rhyme, rhythm, repetition, and alliteration in a variety of poems (Poetry)				
multiple genres; describe literary elements and	1.9(C)discuss elements of drama such as characters, dialogue, and setting (Drama)				
structure	1.9(D) (ii)*[recognize characteristics and structures of informational text, including] features and simple graphics to locate or gain information (Informational)				



⊕ = Long Strand concept Source: Texas Education Agency v. 5.27.20 Page 3 of 9



	e characteristics of persuasive text with adult assistance rsuasive)		
1.9(F)recognize	e characteristics of multimodal and digital texts (Multimodal/Digital)		
Overall Mea	ning	<u>'</u>	
	topics and determine theme using text evidence with adult istance		
	gnize characteristics and structures of informational text, including] central idea and supporting evidence with adult assistance		
	e characteristics and structures of argumentative text and] state at the author is trying to persuade the reader to think or do		
1.10(A)*discuss	s the author's purpose for writing text		
Analysis for	Deeper Meaning		
1.8(B)*describe	e the main character(s) and the reason(s) for their actions		
	e plot elements, including the main events, the problem, and the olution, for texts read aloud and independently		
1.8(D)describe	the setting		
org	gnize characteristics and structures of informational text, including] anizational patterns such as chronological order and description h adult assistance		

Shared Reading (continued)

1.10Author's purpose and craft. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances.

Application	Instructional Focus	Unit	CHECKPOINT			
		Onit	1	2	3	
	Author's Craft: Thinking about the Writing					
1.10 discuss the authors' choices	Point of View					
and how they influence	1.10(E)listen to and experience first- and third-person texts					
meaning; apply author's craft	Structure					



③ = Long Strand concept Source: Texas Education Agency v. 5.27.20 Page 4 of 9



purposefully in writing and speaking	1.10(B)discuss how the use of text structure contributes to the author's purpose		
speaking	1.10(C)*discuss with adult assistance the author's use of print and graphic features to achieve specific purposes		
	Language		
	1.10(D)*discuss how the author uses words that help the reader visualize		

Responding to Text (applied to Shared Reading)

1.7 Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed.

Application	Instructional Focus	Unit	CHECKPOINT				
Application	ilistructional Focus	Onit	1	2	3		
	Ways to Show (Response Skills)						
	1.7(A)describe personal connections to a variety of sources						
1.7respond to an	1.7(B)write brief comments on literary or informational texts						
increasingly challenging	1.7(C)*use text evidence to support an appropriate response						
variety of sources that are read, heard, or viewed	1.7(D)retell texts in ways that maintain meaning						
	1.7(E)interact with sources in meaningful ways such as illustrating or writing						
	1.7(F)respond using newly acquired vocabulary as appropriate						



Teacher Learning Report: Grade 1 Writing

Composition	Unit	CHECKPOINT				
Composition	Onit	1	2	3		
Composition: listening, speaking, reading, writing, and thinking using multiple texts						
1.11 Writing process. The student uses the writing process recursively to compose multiple						
texts that are legible and uses appropriate conventions.						
1.12 Genres. The student uses genre characteristics and craft to compose multiple texts that are						
meaningful.						
				1		

Tools to Know (Writing Process) ®					
1.11(B) develop drafts in oral, pictorial, or written form by:(i) organizing with structure(ii) developing an idea with specific and relevant details	Included in scoring				
1.11(C)revise drafts by adding details in pictures or words	serubric to determine				
1.11(D)edit drafts using standard English conventions					

Application		CHECKPOINT		
Application	Unit	1	2	3
1.12(A) dictate or compose literary texts, including personal narratives and poetry				
1.12(B) dictate or compose informational texts, including procedural texts				
1.12(C)dictate or compose correspondence such as thank you notes or letters				

evision	Unit	CHECKPOINT				
REVISION	Ollic	1	2	3		
Composition: listening, speaking, reading, writing, and thinking using multiple texts						
1.11 Writing process. The student uses the writing process recursively to compose multiple						
texts that are legible and uses appropriate conventions.						
1.12 Genres. The student uses genre characteristics and craft to compose multiple texts that are						
meaningful.						

Application	Tools to Know (Writing Process) ®	CH	IECKPOI	NT	
Application	Tools to know (writing Process)	Unit	1	2	3
1.12(A) dictate or compose literary texts, including personal narratives and poetry	1.11(B) (i)[develop drafts in oral, pictorial, or written form by] organizing with structure				
1.12(B) dictate or compose informational texts, including procedural texts	1.11(B) (ii)[develop drafts in oral, pictorial, or written form by] developing an idea with specific and relevant details				
1.12(C)dictate or compose correspondence such as thank you notes or letters	1.11(C)revise drafts by adding details in pictures or words				



⊕ = Long Strand concept Source: Texas Education Agency v. 5.27.20

Page 6 of 9

Teacher Learning Report: Grade 1 Writing

Editing	Unit	CHECKPOINT			
	Onit	1	2	3	
Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking					
1.2 Beginning reading and writing. The student develops word structure knowledge through					
phonological awareness, print concepts, phonics, and morphology to communicate,					
decode, and spell.					
Composition: listening, speaking, reading, writing, and thinking using multiple texts					
1.11 Writing process. The student uses the writing process recursively to compose multiple					
texts that are legible and uses appropriate conventions.					
1.12 Genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful.					

Application	Instructional Focus: Encoding (Writing) Un		Cŀ	HECKPOI	NT
Application	instructional Focus: Encoding (Writing)	Unit	1	2	3
1.2demonstrate and apply phonetic knowledge while reading and spelling	1.2(C) (i)[demonstrate and apply spelling knowledge by:] spelling words with closed syllables, open syllables, VCe syllables, vowel teams, and r-controlled syllables				
	1.2(C) (ii)[demonstrate and apply spelling knowledge by:] spelling words with initial and final consonant blends, digraphs, and trigraphs				
	1.2(C) (iii)[demonstrate and apply spelling knowledge by:] spelling words using sound-spelling patterns				
	1.2(C) (iv)[demonstrate and apply spelling knowledge by:] spelling high-frequency words from a research-based list				

Application	cation Tools to Know (Writing Process) ®		CI	HECKPOINT
Application	Tools to know (writing Process) &	Unit	1	2 3
	1.11(B) (i)[develop drafts by] organizing with structure			ta included in "Revision"
1.12(A) dictate or	1.11(D) (i)[edit drafts using standard English conventions, including] complete sentences with subject-verb agreement			
compose literary texts, including	1.11(D) (ii)[edit drafts using standard English conventions, including] past and present verb tense			
personal narratives and poetry	1.11(D) (iii)[edit drafts using standard English conventions, including] singular, plural, common, and proper nouns			
1.12(B) dictate or	1.11(D) (iv)[edit drafts using standard English conventions, including] adjectives, including articles			
compose informational texts,	1.11(D) (v)[edit drafts using standard English conventions, including] adverbs that convey time			
including procedural	1.11(D) (vi)[edit drafts using standard English conventions, including] prepositions			
texts 1.12(C)dictate or	1.11(D) (vii)[edit drafts using standard English conventions, including] pronouns, including subjective, objective, and possessive cases			
compose corresponde nce such as thank you notes or letters	1.11(D) (viii)[edit drafts using standard English conventions, including] capitalization for the beginning of sentences and the pronoun "I"			
	1.11(D) (ix)[edit drafts using standard English conventions, including] punctuation marks at the end of declarative, exclamatory, and interrogative sentences			
	1.11(D) (x)[edit drafts using standard English conventions, including] correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words with adult assistance			



Teacher Learning Report: Grade 1 Writing

Handwriting

Video on effective handwriting instruction

- Hold a pencil correctly
- Write first and last name with appropriate upper case and lower case letters
- Write upper and lower case letters using the correct form/stroke pattern
- Independently print legible letters, numerals, and punctuation on grade-level appropriate lined paper.
 - a. Identify and form uppercase and lowercase letters independently and legibly with minimal rotations or reversals.
 - o b. Use uppercase letter for I.
 - o c. Identify and form numerals 0–9, including two-digit numeral pairs (e.g., 27).
 - d. Identify and form sentence end punctuation (period, exclamation point, question mark)

Social Studies Connections

Integrating Social Studies with Reading and Writing

Holidays: Informational Text Connections

- 1.1(A)describe the origins of customs, holidays, and celebrations of the community, state, and nation such as Constitution Day, Independence Day, and Veterans Day
- 1.13(E)explain how patriotic customs and celebrations reflect American individualism and freedom
- 1.1(B)compare the observance of holidays and celebrations

Historical Figures: Informational Text Connections

- 1.2(A)identify contributions of historical figures, including Sam Houston, George Washington, Abraham Lincoln, and Martin Luther King Jr., who have influenced the state and nation
- 1.2(B) compare the lives of historical figures who have influenced the state and nation

Culture: Personal Narrative Writing Connections

- 1.14(A)describe and explain the importance of beliefs, language, and traditions of families and communities
- 1.14(B) explain the way folktales and legends reflect beliefs, language, and traditions of communities

Research Project

Spring: Complete the research project through a shared reading/writing experience followed by an independent writing product.

- -Students and teacher will identify a question on a given topic from Social Studies
- -Students and teacher will work together to locate answers to the question(s) using text, digital and primary sources.
- -Students and teacher will create a shared writing product to report their research.
- -Students will respond individually with a written product containing 3-5 well formed sentences.



Teacher Learning Report: Grade 1 Writing

Religion Connections

Integrating Catholic Identity with Reading and Writing

Virtues in Practice

Journal entries relating to saints of the month.

Writing prompts in relation to the virtues for the month.

Oral language skills through presentations and discussion.

Synthesizing information as students make connections to their daily life, other characters they meet in literature, and members of their school/parish community.

Research Project

Fall: Complete the research project through a shared reading/writing experience followed by an independent writing product.

- -Students and teacher will identify a question on a given topic.
 - example: What is the meaning of Advent and how do we celebrate it?
- -Students and teacher will work together to locate answers to the question using text, digital and primary sources.
- -Students and teacher will create a shared writing product to report their research.
- -Students will respond with a written product containing 3-5 well formed sentences.

Oral Language

Retell in simple terms Bible stories of creation, birth of Jesus, and the Easter story.





Panyacantation and Comparison of Whole Numbers	Unit	CHECKPOINT			
Representation and Comparison of Whole Numbers		1	2	3	
1.2 Number and operations. The student applies mathematical process standards to represent and compare whole numbers, the relative position and magnitude of whole numbers, and relationships within the numeration system related to place value.					
Connected Knowledge and Skills 1.5					

Process (Table to Know)			CHECKPOINT			
Ц	ocess (Tools to Know)	Unit	1	2	3	
1.1	(A) apply math in everyday situations ®					
1.1	(B) use problem-solving models ® connected 1.1(C)					

Content		CH	HECKPOIN	NT
		1	2	3
Representation of Whole Numbers				
1.2(C)* use objects, pictures, and expanded and standard forms to represent numbers up to	120 🕸			
1.2(A) recognize instantly the quantity of structured arrangements				
1.2(B)* use concrete and pictorial models to compose and decompose numbers up to 120 in than one way as so many hundreds, so many tens, and so many ones ③	more			
1.5(A) recite numbers forward and backward from any given number between 1 and 120				
Comparison of Whole Numbers				
1.2(G)* represent the comparison of two numbers to 100 using the symbols >, <, or = ®				
1.2(D) generate a number that is greater than or less than a given whole number up to 120				
1.2(E) use place value to compare whole numbers up to 120 using comparative language				
1.2(F) order whole numbers up to 120 using place value and open number lines				
1.5(C) use relationships to determine the number that is 10 more and 10 less than a given nup to 120	umber			

Dro cocc (Many to Chang)	Unit	CHECKPOINT			
Process (Ways to Show)	Unit	1	2	3	





1.1(E)	create representations			
1.1(F)	analyze information $ \otimes $	connected 1.1(D), 1.1(G)		

>> Addition and Subtraction of Whole Numbers		Unit	CHECKPOINT			
			1	2	3	
1.3	Number and operations. The student applies mathematical process standards to develop and use strategies for whole number addition and subtraction computations in order to solve problems.					
1.5	Algebraic reasoning. The student applies mathematical process standards to identify and apply number patterns within properties of numbers and operations in order to describe relationships.					

Process (Tools to Know)		Unit	CHECKPOINT			
		Unit	1	2	3	
1.1(A)	apply math in everyday situations ®					
1.1(B)	use problem-solving models ® connected 1.1(C)					

Content		11	CHECKPOINT			
Con	lent	Unit	1	2	3	
Strate	gies for Addition/Subtraction of Whole Numbers					
1.5(G)*	apply properties of operations to add and subtract two or three numbers					
1.3(A)	use concrete and pictorial models to determine the sum of a multiple of ten and a one-digit number in problems up to 99					
1.3(C)	compose 10 with two or more addends with and without concrete objects					
1.3(D)	apply basic fact strategies to add and subtract within 20, including making 10 and decomposing a number leading to a 10					
1.3(E)	explain strategies used to solve addition and subtraction problems up to 20 using spoken words, objects, pictorial models, and number sentences					
1.5(B)*	skip count by twos, fives, and tens to determine the total number of objects up to 120 in a set					
Applica	ation for Addition/Subtraction of Whole Numbers					
1.3(F)*	generate and solve problem situations when given a number sentence involving addition or subtraction of numbers within 20					
1.5(D)	represent word problems involving addition and subtraction of whole numbers up to 20 using concrete and pictorial models and number sentences ®					
1.3(B)	use objects and pictorial models to solve word problems involving joining, separating, and comparing sets within 20 and unknowns as any one of the terms in the problem such as $2 + 4 = $; $3 + $ = 7; and $5 = $ 3					
1.5(E)	understand that the equal sign represents a relationship where expressions on each side of the equal sign represent the same value(s)					



1.5(F)	determine the unknown whole number in an addition or subtraction equation when the			
	unknown may be any one of the three or four terms in the equation			

Process (Marie to Chand	(Marine de Cherry)		CHECKPOINT			
Process (Ways to Show)		Unit	1	2	3	
1.1(E) create representations						
1.1(F) analyze information ⊗	connected 1.1(D), 1.1(G)					

>> TEKS clusters typically requiring additional time and focus in the curriculum





Fractions		CHECKPOINT			
	Unit	1	2	3	
1.6 Geometry and measurement. The student applies mathematical process standards to					
analyze attributes of two-dimensional shapes and three-dimensional solids to develop					
generalizations about their properties.					

Process /Table to Knowl		Unit	CHECKPOINT				
Process (Tools to Know)		Onic	1	2	3		
1.1(A) apply math in everyday situations [⊗]							
1.1(B) use problem-solving models ®	connected 1.1(C)						

Con	Content		Cŀ	HECKPOINT		
Con	ieili	Unit	1	2	3	
Fractio	ons					
1.6(G)	partition two-dimensional figures into two and four fair shares or equal parts and describe the parts using words					
1.6(H)	identify examples and non-examples of halves and fourths					

Proces	Manya ta Chavel	Unit	Cŀ	IECKPOI	JT
rioces	SS (Ways to Show)	Onit	1	2	3
1.1(E) cre	eate representations				
1.1(F) and	alyze information ® connected 1.1(D), 1.1(G)				



>> Goometry	Unit	CHECKPOINT			
>> Geometry	Onit	1	2	3	
1.6 Geometry and measurement. The student applies mathematical process standards to analyze attributes of two-dimensional shapes and three-dimensiona solids to develop generalizations about their properties.					

Droo	Dro coce (Tarala da Maran)		Cŀ	HECKPOI	ΝT
PIOC	ess (Tools to Know)	Unit	1	2	3
1.1(A)	apply math in everyday situations ®				
1.1(B)	use problem-solving models ® connected 1.1(C)				

Con	lant	Unit	CI	HECKPOIN	ΙΤ
Con	Content Conten		1	2	3
Two-D	imensional				
1.6(A)*	classify and sort regular and irregular two-dimensional shapes based on attributes using informal geometric language $\ \otimes $				
1.6(D)	identify two-dimensional shapes, including circles, triangles, rectangles, and squares, as special rectangles, rhombuses, and hexagons, and describe their attributes using formal geometric language $ \otimes $				
1.6(B)	distinguish between attributes that define a two-dimensional or three-dimensional figure and attributes that do not define the shape				
1.6(C)	create two-dimensional figures, including circles, triangles, rectangles, and squares as special rectangles, rhombuses, and hexagons				
1.6(F)	compose two-dimensional shapes by joining two, three, or four figures to produce a target shape in more than one way if possible				
Three-	Dimensional				
1.6(E)*	identify three-dimensional solids, including spheres, cones, cylinders, rectangular prisms (including cubes), and triangular prisms, and describe their attributes using formal geometric language				
1.6(B)	distinguish between attributes that define a two-dimensional or three-dimensional figure and attributes that do not define the shape				

Dro	ACCO (IAI) was to Close (I	Unit	CHECKPOINT					
FIO	cess (Ways to Show)		1	2	3			
1.1(E)	create representations analyze information (8) connected 1.1(D), 1.1(G)							
1.1(F)	analyze information connected 1.1(D), 1.1(G)							

>> TEKS clusters typically requiring additional time and focus in the curriculum





>> Mossurament	Unit	CI	HECKPOI	NT
>> Measurement	Onic	1	2	3
1.7 Geometry and measurement. The student applies mathematical process standards to select and use units to describe length and time.				

Process /Table to Knowl		Unit	CHECKPOINT					
Process (Tools to Know)		Onic	1	2	3			
1.1(A) apply math in everyday situations [⊗]								
1.1(B) use problem-solving models ®	connected 1.1(C)							

Con	tont	Unit	Cl	HECKPOIN	IT
Con	eni	Unit	1	2	3
Length					
1.7(D)*	describe a length to the nearest whole unit using a number and a unit				
1.7(A)	use measuring tools to measure the length of objects to reinforce the continuous nature of linear measurement				
1.7(B)	illustrate that the length of an object is the number of same-size units of length that, when laid end-to-end with no gaps or overlaps, reach from one end of the object to the other				
1.7(C)	measure the same object/distance with units of two different lengths and describe how and why the measurements differ				
			l		
Time					
1.7(E)*	tell time to the hour and half hour using analog and digital clocks				

Droo	Acco (Many La Classo)	Unit	Cŀ	HECKPOIN	ΝT
FIOC	Cess (Ways to Show)	Onit	1	2	3
1.1(E)	create representations				
1.1(F)	analyze information ® connect	ed 1.1(D), 1.1(G)			

>> TEKS clusters typically requiring additional time and focus in the curriculum





Data Analy	veic	Unit	Cl	HECKPOIN	NT
Data Allai	ysis	Oilit	1	2	3
	analysis. The student applies mathematical process standards to organize data ake it useful for interpreting information and solving problems.				

Process /Table to Knowl		Unit	CHECKPOINT					
Process (Tools to Know)		Onic	1	2	3			
1.1(A) apply math in everyday situations [⊗]								
1.1(B) use problem-solving models ®	connected 1.1(C)							

Con	collect, sort, and organize data in up to three categories using models/representations such as tally marks or T-charts use data to create picture and bar-type graphs	Unit	CHECKPOINT				
Con	ieni	Unit	1	2	3		
Repres	sentation of Data						
1.8(A)*	collect, sort, and organize data in up to three categories using models/representations such as tally marks or T-charts						
1.8(B)	use data to create picture and bar-type graphs						
	Social Studies Integration 1.16(B) sequence and categorize information						

Interpr	retation of Data		
1.8(C)*	draw conclusions and generate and answer questions using information from picture and bar-type graphs $ \textcircled{\$} $		
	Social Studies Integration		
	1.17(D) create and interpret visual and written material		

Droo	OCC (Married to Channel)	Unit		CH	IECKPOIN	JT
FIOC	eess (Ways to Show)	Onii	1		2	3
1.1(E)	create representations					
1.1(F)	analyze information © conn	ected 1.1(D), 1.1(G)				





Doro	onal Financial Literacy	Unit	Cŀ	HECKPOI	NT
Pers	Oliai Filialiciai Literacy	Oilit	1	2	3
1.4	Number and operations. The student applies mathematical process standards to identify coins, their values, and the relationships among them in order to recognize the need for monetary transactions.				
1.9	Personal financial literacy. The student applies mathematical process standards to manage one's financial resources effectively for lifetime financial security.				

Dra	COCC /Table to Kinguri		Unit	CHECKPOINT				
PIC	ocess (Tools to Know)		Unit	1	2	3		
1.1(A	, , , , , , , , , , , , , , , , , , , ,	connected 1.1(C)						

Com	lant	110:4	CI	HECKPOI	NT
Con	ient	Unit	1	2	3
Money					
1.4(C)*	use relationships to count by twos, fives, and tens to determine the value of a collection of pennies, nickels, and/or dimes				
1.4(A)*	identify U.S. coins including pennies, nickels, dimes, and quarters by value and describe the relationships between them				
1.4(B)	write a number with the cent symbol to describe the value of a coin				
Farnin	g, Spending, and Saving				
1.9(A)	define money earned as income				
	·				
1.9(B)	identify income as a means of obtaining goods and services, oftentimes making choices between wants and needs				
1.9(C)	distinguish between spending and saving				
1.9(D)	consider charitable giving				
	Social Studies Integration 1.6(A) describe ways that families meet basic human needs 1.6(B) describe similarities and differences in ways families meet basic human needs 1.7(A) identify examples of goods and services in the home, school, and community 1.7(B) identify ways people exchange goods and services 1.7(C) identify the role of markets in the exchange of goods and services 1.8(A) identify examples of people wanting more than they can have 1.8(B) explain why wanting more than they can have requires that people make choices 1.8(C) identify examples of choices families make when buying goods and services 1.9(A) describe the tools of various jobs and the characteristics of a job well performed				
	1.9(B) describe how various jobs contribute to the production of goods and services				

Process (Mayorta Chavel	Unit		IECKPOIN	
Process (Ways to Show)	Unit	1	2	3



1.1(E)	create representations				
1.1(F)	analyze information ®	connected 1.1(D), 1.1(G)			





	PROCESS STANDARDS: MATHEMATICAL PROCESS STANDARDS		Unit	CH	ECKPOI	NT
	PROCESS STANDARDS. INATHEINATICAL PROCESS STANDARDS		Unit	1	2	3
1.1	The student uses mathematical processes to acquire and demonstrate	Tools to Know				
	mathematical understanding.	Ways to Show				

	TOOLS TO KNOW	Unit	СН	IECKPOII	NT
	TOOLS TO KNOW	Unit	1	2	3
1.1(A)	apply mathematics to problems arising in everyday life, society, and the workplace $ $				
1.1(B)	use a problem-solving model that incorporates analyzing given information, formulating a plan or strategy, determining a solution, justifying the solution, and evaluating the problem-solving process and the reasonableness of the solution ③				
1.1(C)	select tools, including real objects, manipulatives, paper and pencil, and technology as appropriate, and techniques, including mental math, estimation, and number sense as appropriate, to solve problems				

	WAYS TO SHOW	Unit	СН	ECKPOI	NT
	WAIS IO SHOW	Oilit	1	2	3
1.1(D)	communicate mathematical ideas, reasoning, and their implications using multiple representations, including symbols, diagrams, graphs, and language as appropriate				
1.1(E)	create and use representations to organize, record, and communicate mathematical ideas				
1.1(F)	analyze mathematical relationships to connect and communicate mathematical ideas $^{ \otimes}$				
1.1(G)	display, explain, and justify mathematical ideas and arguments using precise mathematical language in written or oral communication				







Properties and Patterns of Objects	Unit	CHECKPOI		NT
Properties and Patterns of Objects	Onit	1	2	3
1.5 Matter and energy. The student knows that objects have properties and patterns.				

Dro	Occ /Table to Karay A	Unit	Cl	IECKPOI	ΝT
PIO	Cess (Tools to Know)	Unit	1	2	3
1.2(B) 1.4(A)	plan and conduct descriptive investigations ® collect, record, and compare information using tools ®				
,	connected 1.1(A), 1.1(B), 1.2(A), 1.4(B)				

Con	lant	l lmit	Unit CHECKPOIN				
Con	ieni	Unit	1	2	3		
Prope	rties of Matter						
1.5(A)	classify objects by observable properties such as larger and smaller, heavier and lighter, shape, color, and texture $ \mathop{\bar{\otimes}}$						
1.5(B)	predict and identify changes in materials caused by heating and cooling $ \otimes $						
1.5(C)	classify objects by the materials from which they are made						

Process (Manualla Chana)	Unit	Cŀ	HECKPOIN	IT
Process (Ways to Show)	Unit	1	2	3
1.2(C) collect data and make observations				
1.2(D) record and organize data ®				
1.2(E) communicate observations				
connected 1.3(A), 1.3(B), 1.3(C)				





>> Force, Motion, and Energy	Unit	Cl	CHECKPOINT 1 2 3	
>> Force, Motion, and Energy	Onic	1	2	3
1.6 Force, motion, and energy. The student knows that force, motion, and energy are related and are a part of everyday life.				

Dw	O O O O O O O O O O O O O O O O O O O	l lmit	CH	IECKPOIN	ΝT
PIC	ocess (Tools to Know)	Unit	1	2	3
1.2(
1.4(, , , , , ,				
	connected 1.1(A), 1.1(B), 1.2(A), 1.4(B)				

Con	tont	Unit	Cl	HECKPOI	NT
Con	ieni	Offic	1	2	3
Forms	of Energy				
1.6(A)	identify and discuss how different forms of energy such as light, thermal, and sound are important to everyday life				
Magn	ets				
1.6(B)	predict and describe how a magnet can be used to push or pull an object				
Motio	n				
1.6(C)	demonstrate and record the ways that objects can move such as in a straight line, zig zag, up and down, back and forth, round and round, and fast and slow $ \otimes $				

Proc	Cocc (Mayor to Classes)	Unit	Cl	NT	
PIOC	Cess (Ways to Show)	Onit	1	2	3
1.2(D) 1.2(E)	record and organize data ® communicate observations				
1.2(2)	connected 1.2(C), 1.3(A), 1.3(B),	1.3(C)			

>> TEKS clusters typically requiring additional time and focus in the curriculum

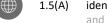




Earth's Materials	Unit	CHECKPOINT			
Editii S Midteriais		1	2	3	
1.7 Earth and space. The student knows that the natural world includes rocks, soil, and water that can be observed in cycles, patterns, and systems.					

Droc	COCC (Table to Kingur)	Unit	CHECKPOINT			
FIOC	ess (Tools to Know)	Unit	1	2	3	
1.1(B)	identify and learn how to use natural resources and materials					
1.2(B)	plan and conduct descriptive investigations ®					
1.4(A)	collect, record, and compare information using tools ®					
	connected 1.1(A), 1.2(A), 1.4(B)					

Can	loul	I In it	CI	CHECKPOIN	
Con	rent	Unit	1	2	3
Soil					
1.7(A)	observe, compare, describe, and sort components of soil by size, texture, and color $ \otimes $				
Water					
1.7(B)	identify and describe a variety of natural sources of water, including streams, lakes, and oceans				
Uses o	of Rocks, Soil, and Water				
1.7(C)	identify how rocks, soil, and water are used to make products				
Physic	cal Characteristics of Place				
	Social Studies Integration 1.5(A) identify and describe the physical characteristics of place such as landforms, hodie	ft			



identify and describe the physical characteristics of place such as landforms, bodies of water, Earth's resources, and weather

Droc	COCC (Manyor to Change)	Unit	CHECKPOINT				
FIOC	eess (Ways to Show)	Onit	1	2	3		
1.2(D)	record and organize data ®						
1.2(E)	communicate observations						
	connected 1.2(C), 1.3(A), 1.3(B), 1.3(C)						





	Patterns in the Natural World	Unit	CHECKPOINT				
"	Patterns in the Natural World	Onit	1	2	3		
1.8	Earth and space. The student knows that the natural world includes the air around us and objects in the sky.						

Droo	OCC /Table to Various	Heit	NT		
FIOC	ess (Tools to Know)	Unit	1	2	3
1.2(B)	plan and conduct descriptive investigations ®				
1.4(A)	collect, record, and compare information using tools ®				
	connected 1.1(A), 1.1(B), 1.2(A), 1.4(B)				

Con	lant	Unit	CI	IECKPOI	NT
Con	ieni	Onit	1	2	3
Weath	ner				
1.8(A)	record weather information, including relative temperature such as hot or cold, clear or cloudy, calm or windy, and rainy or icy				
1.8(D)	demonstrate that air is all around us and observe that wind is moving air				
	 Social Studies Integration 1.5(A) identify and describe the physical characteristics of place such as landforms, bodies and weather 	of water,	Earth's res	ources,	



Object	ts in the Sky		
1.8(B)	observe and record changes in the appearance of objects in the sky such as the Moon and stars, including the Sun $^{\textcircled{\odot}}$		
Earth'	s Patterns		
1.8(C)	identify characteristics of the seasons of the year and day and night		

Proc	cocc (Mayo to Show)	Unit	CHECKPOINT			
FIOC	Cess (Ways to Show)	Onit	1	2	3	
1.2(C)	collect data and make observations					
1.2(D)	record and organize data 🕲					
1.2(E)	communicate observations					
1.3(B)	make predictions based on observable patterns					
	connected 1.3(A), 1.3(C)					

>> TEKS clusters typically requiring additional time and focus in the curriculum





>> Relationships of Plants and Animals	Unit	CHECKPOINT			
>> Relationships of Fidnes and Allimais	Oilit	1	2	3	
1.9 Organisms and environments. The student knows that the living environment is composed of relationships between organisms and the life cycles that occur.					

Dro	According to the Manual	Unit	CHECKPOINT				
PIOC	Cess (Tools to Know)	Unit	1	2	3		
1.2(B) 1.4(A)	plan and conduct descriptive investigations $ \otimes $ collect, record, and compare information using tools $ \otimes $						
	connected 1.1(A), 1.1(B), 1.2(A), 1.4(B)						

Con	lant	Unit	Cl	CHECKPOINT		
Con	tenr	Unit	1	2	3	
Interd	ependence					
1.9(C)	gather evidence of interdependence among living organisms such as energy transfer through food chains or animals using plants for shelter					
1.9(B)	analyze and record examples of interdependence found in various situations such as terrariums and aquariums or pet and caregiver $^{\textcircled{\tiny{3}}}$					
Living	and Nonliving Things					
1.9(A)	sort and classify living and nonliving things based upon whether they have basic needs and produce offspring					

Dro	COCC (Mayor to Classes)	Unit	CHECKPOINT				
PIO	Cess (Ways to Show)	Unit	1	2	3		
1.2(D)	record and organize data ®						
1.2(E)	communicate observations						
1.3(A)	identify and explain a problem and propose a solution						
	connected 1.2(C), 1.3(B), 1.3(C)						

>> TEKS clusters typically requiring additional time and focus in the curriculum





Chara	cteristics of Plants and Animals	Unit	CHECKPOINT				
Cilara	icteristics of Plants and Animals	Oilit	1	2	3		
1.10	Organisms and environments. The student knows that organisms resemble their parents and have structures and processes that help them survive within their environments.						

Droc	COCC (Table to Kingur)	Unit	Cl	HECKPOIN	NT
PIOC	eess (Tools to Know)	Unit	1	2	3
1.2(A)	ask questions about observations				
1.2(B)	plan and conduct descriptive investigations ®				
1.4(A)	collect, record, and compare information using tools ®				
	connected 1.1(A), 1.1(B), 1.4(B)				

Content	Unit	Cl	HECKPOIN	NT
Content	Onit	1	2	3
Characteristics of Animals				
1.10(A) investigate how the external characteristics of an animal are related to where it lives, how it moves, and what it eats ③				
Life Cycles				
1.10(D) observe and record life cycles of animals such as a chicken, frog, or fish				
Parts of Plants				
1.10(B) identify and compare the parts of plants				
Inherited Traits				
1.10(C) compare ways that young animals resemble their parents				

Proc	COCC (Mario da Charre)	Unit	CHECKPOINT				
FIOC	Cess (Ways to Show)	Onit	1	2	3		
1.2(D)	record and organize data ®						
1.2(E)	communicate observations						
1.3(B)	make predictions based on observable patterns						
	connected 1.2(C), 1.3(A), 1.3(C)						





	PROCESS STANDARDS: SCIENTIFIC INVESTIGATION AND REASONI	NC	Unit	CHECKPOINT			
	PROCESS STANDARDS. SCIENTIFIC INVESTIGATION AND REASONI	NG	Oilit	1	2	3	
1.1	The student conducts classroom and outdoor investigations following home and school safety procedures and uses environmentally appropriate and responsible practices.	Tools to Know					
1.2	The student develops abilities to ask questions and seek answers in classroom and outdoor investigations.						
1.3	The student knows that information and critical thinking are used in scientific problem solving.	Ways to					
1.4	The student uses age-appropriate tools and models to investigate the natural world.	Show					

	TOOLS TO WNOW	l l m i A	Cŀ	IECKPOII	NT
	TOOLS TO KNOW	Unit	1	2	3
1.1(A)	identify, discuss, and demonstrate safe and healthy practices as outlined in Texas Education Agency-approved safety standards during classroom and outdoor investigations, including wearing safety goggles or chemical splash goggles, as appropriate, washing hands, and using materials appropriately				
1.1(B)	identify and learn how to use natural resources and materials, including conservation and reuse or recycling of paper, plastic, and metals				
1.2(A)	ask questions about organisms, objects, and events observed in the natural world				
1.2(B)	plan and conduct simple descriptive investigations $ \otimes $				
1.4(A)	collect, record, and compare information using tools, including computers, hand lenses, primary balances, cups, bowls, magnets, collecting nets, notebooks, and safety goggles or chemical splash goggles, as appropriate; timing devices; non-standard measuring items; weather instruments such as demonstration thermometers and wind socks; and materials to support observations of habitats of organisms such as aquariums and terrariums				
1.4(B)	measure and compare organisms and objects using non-standard units				

	WAYS TO SHOW	Unit	Cŀ	IECKPOII	NT
	WATS TO SHOW	Unit	1	2	3
1.2(C)	collect data and make observations using simple tools				
1.2(D)	record and organize data using pictures, numbers, and words ③				
1.2(E)	communicate observations and provide reasons for explanations using student-generated data from simple descriptive investigations				
1.3(A)	identify and explain a problem and propose a solution				





1.3(B)	make predictions based on observable patterns		
1.3(C)	describe what scientists do		





Eve	Exploring Places	Unit	CHECKPOINT				
EXP	norming Places	Onit	1	2	3		
1.3	Geography. The student understands the relative location of places.						
1.4	Geography. The student understands the purpose of geographic tools, including maps and globes.						
1.5	Geography. The student understands physical and human characteristics of place to better understand their community and the world around them.						

Process (Table to Kraus)	Unit	CHECKPOINT				
Process (Tools to Know)	Unit	1	2	3		
1.16(A) gather information about a topic using a variety of valid oral and visual sources such as interviews, music, pictures, symbols, and artifacts with adult assistance						
1.17(E) use social studies terminology correctly						
connected 1.17(A), 1.17(B)						

Content		Unit	CI	HECKPOIN	NT		
		Oilit	1	2	3		
Location	Location and Maps						
1.3(B)	locate places using the four cardinal directions ③						
1.4(B)	locate and explore the community, Texas, and the United States on maps and globes						
1.3(A)	1.3(A) describe the location of self and objects relative to other locations in the classroom and school using spatial terms ®						
1.4(A) create and use simple maps such as maps of the home, classroom, school, and community							
Humans Interact with Their Environment							

1.5(A) identify and describe the physical characteristics of place such as landforms, bodies of water, Earth's resources, and weather ③

1.5(B) identify and describe how geographic location influences the human characteristics of place such as shelter, clothing, food, and activities ③

Propose (Marin to Chann)		CHECKPOINT			
Process (Ways to Show)	Unit	1	2	3	
1.16(B) sequence and categorize information					
1.17(D) create and interpret visual and written material					
connected 1.17(C), 1.18(A)					



Leaders and Rules	Unit	CHECKPOINT			
aders and Rules		1	2	3	
1.10 Government. The student understands the purpose of rules and laws.					
1.11 Government. The student understands the role of authority figures, public officials, and citizens.					

Proceed (Table to Kingara)	Unit	CHECKPOINT			
Process (Tools to Know)	Onit	1	2	3	
1.16(A) gather information about a topic using a variety of valid oral and visual sources such as interviews, music, pictures, symbols, and artifacts with adult assistance					
1.17(E) use social studies terminology correctly					
connected 1.17(A), 1.17(B)					

Content		CHECKPOINT				
Conieni	Unit	1	2	3		
Need for Rules						
1.10(A) explain the purpose for rules and laws in the home, school, and community						
1.10(B) identify rules and laws that establish order, provide security, and manage conflict						
Authority Figures						
1.11(B) identify and describe the roles of public officials in the community, state, and nation ®						
1.11(A) identify the responsibilities of authority figures in the home, school, and community ③						

Drogon (W. J. Cl.)		CHECKPOINT		
Process (Ways to Show)	Unit	1	2	3
1.16(B) sequence and categorize information				
1.17(D) create and interpret visual and written material				
connected 1.17(C), 1.18(A)				



1.13(C) identify anthems and mottoes of Texas and the United States

Teacher Learning Report Grade 1 Social Studies

na an Amarican		CHECKPOINT			
Being an American	Unit	1	2	3	
1.12 Citizenship. The student understands characteristics of good citizenship as exemplified by historical figures and other individuals.					
1.13 Citizenship. The student understands important symbols, customs, and celebrations that represent American beliefs and principles that contribute to our national identity.					

Propose (Table to Manua)	Heit	CHECKPOINT			
Process (Tools to Know)	Unit	1	2	3	
1.16(A) gather information about a topic using a variety of valid oral and visual sources such as interviews, music, pictures, symbols, and artifacts with adult assistance					
1.17(E) use social studies terminology correctly					
connected 1.17(A), 1.17(B)					

Content		Unit	С	HECKPOI	NT		
Con	- Conteni		1	2	3		
Charac	teristics of Good Citizenship						
1.12(A)	identify characteristics of good citizenship, including truthfulness, justice, equality, respect for daily life, and participation in government by educating oneself about the issues, respectfully land voting ®			•			
1.13(D)	1.13(D) explain and practice voting as a way of making choices and decisions ®						
1.12(B)	2(B) identify historical figures and other individuals who have exemplified good citizenship such as Benjamin Franklin and Eleanor Roosevelt ®						
Flags a	nd Symbols						
1.13(A)	explain state and national patriotic symbols, including the United States and Texas flags, the Li the Alamo	iberty Bell	, the Stati	ue of Liber	ty, and		
1.13(B)	recite the Pledge of Allegiance to the United States Flag and the Pledge to the Texas Flag						

Process (Maria ta Chana)		Unit	CHECKPOINT			
Process (Ways	o snow)	Onit	1	2	3	
1.16(B) sequence and o	ategorize information					
1.17(D) create and inte	pret visual and written material					
	connected 1.17(C), 1.18(A)					







Integrating Social Studies with Reading and Writing

امانط	ays, Historical Figures, and Culture	Unit	CH	IECKPOI	NΤ
попа	ays, Historical Figures, and Culture	Unit	1	2	3
1.1 1.2	History. The student understands the origins of customs, holidays, and celebrations. History. The student understands how historical figures helped shape the state and nation.				
	Citizenship. The student understands important symbols, customs, and celebrations that represent American beliefs and principles that contribute to our national identity.				
1.14	Culture. The student understands the importance of family and community beliefs, language, and traditions.				
Proc	:ess (Tools to Know)	Unit	C	IECKPOII 2	NT 3
1.16(A) 1.17(E)	gather information about a topic using a variety of valid oral and visual sources such as interviews, music, pictures, symbols, and artifacts with adult assistance use social studies terminology correctly connected 1.17(A), 1.17(B)				
Con	tent	Unit	CH 1	IECKPOII 2	NT 3
Holida	ys: Informational Text Connections				
1.1(A)	describe the origins of customs, holidays, and celebrations of the community, state, and natio Independence Day, and Veterans Day	n such as (Constitutio	on Day,	
1.13(E)	explain how patriotic customs and celebrations reflect American individualism and freedom				
1.1(B)	compare the observance of holidays and celebrations				
Histor	ical Figures: Informational Text Connections				
1.2(A)	identify contributions of historical figures, including Sam Houston, George Washington, Abrah Jr., who have influenced the state and nation	am Lincolr	n, and Mar	tin Luther	King
1.2(B)	compare the lives of historical figures who have influenced the state and nation				
Cultur	e: Personal Narrative Writing Connections				
1.14(A)	describe and explain the importance of beliefs, language, and traditions of families and comm	unities ®			
1.14(B)	explain the way folktales and legends reflect beliefs, language, and traditions of communities	⊗			

CHECKPOINT



connected 1.17(C), 1.18(A)		

Research

Spring: Complete the research project through a shared reading/writing experience followed by an independent writing product.

- -Students and teacher will identify a question on a given topic from Social Studies
- -Students and teacher will work together to locate answers to the question(s) using text, digital and primary sources.
- -Students and teacher will create a shared writing product to report their research.
- -Students will respond individually with a written product containing 3-5 well formed sentences.



Integrating Social Studies with Math

Dat	Data Analysis and Porsonal Einansial Literasy	Unit	CHECKPOINT				
Dat	a Analysis and Personal Financial Literacy	Unit	1	2	3		
1.6	Economics. The student understands how families meet basic human needs.						
1.7	Economics. The student understands the concepts of goods and services.						
1.8	Economics. The student understands the condition of not being able to have all the goods and services one wants.						
1.9	Economics. The student understands the value of work.						
1.16	Social Studies skills. The student applies critical-thinking skills to organize and use information acquired from a variety of valid sources, including technology.						
1.17	Social Studies skills. The student communicates in oral, visual, and written forms.						

Brooms (T. J. J. V.)	Unit	CHECKPOINT			
Process (Tools to Know)		1	2	3	
 1.16(A) gather information about a topic using a variety of valid oral and visual sources such as interviews, music, pictures, symbols, and artifacts with adult assistance 1.17(E) use social studies terminology correctly 					
connected 1.17(A), 1.17(B)					

Con	tont	Unit	CHECKPOINT				
Con	ieili	Onit	1	2	3		
Data A	nalysis: Representation of Data						
1.16(B)	sequence and categorize information						
Data A	nalysis: Interpretation of Data						
1.17(D)	create and interpret visual and written material						
Persor	al Financial Literacy: Earning, Spending, and Saving						
1.6(A)	describe ways that families meet basic human needs $ \otimes $						
1.7(A)	identify examples of goods and services in the home, school, and community $ \otimes $						
1.8(C)	identify examples of choices families make when buying goods and services $ \otimes $						
1.6(B)	describe similarities and differences in ways families meet basic human needs						
1.7(B)	identify ways people exchange goods and services ®						
1.7(C)	identify the role of markets in the exchange of goods and services [®]						
1.8(A)	identify examples of people wanting more than they can have						
1.8(B)	explain why wanting more than they can have requires that people make choices						
1.9(A)	describe the tools of various jobs and the characteristics of a job well performed						



1.9(B) describe how various jobs contribute to the production of goods and services

Process (Many to Chang)	Unit	CHECKPOINT			
Process (Ways to Show)	Unit	1	2	3	
1.16(B) sequence and categorize information					
1.17(D) create and interpret visual and written material					
connected 1.17(C), 1.18(A)					



Integrating Social Studies with Science

Earth's Materials and Patterns in the Natural World	Unit	CHECKPOINT			
Lai	til 5 iviateriais and Patterns III the Natural World	Onit	1	2	3
1.5	Geography. The student understands physical and human characteristics of place to				
	better understand their community and the world around them.				

Dro coce /Table to Krassa	Unit	CHECKPOINT			
Process (Tools to Know)		1	2	3	
1.16(A) gather information about a topic using a variety of valid oral and visual sources such as interviews, music, pictures, symbols, and artifacts with adult assistance					
1.17(E) use social studies terminology correctly					
connected 1.17(A), 1.17(B)					

Content	Unit	CHECKPOINT					
Content	Onit	1	2	3			
Earth's Materials: Physical Characteristics of Place							
1.5(A) identify and describe the physical characteristics of place such as landforms, bodies of water, Earth's resources, and weather ®							
Patterns in the Natural World: Weather							
1.5(A) identify and describe the physical characteristics of place such as landforms, bodies of water, Earth's resources, and weather ®							

Process (Mary to Change)	Heit	CHECKPOINT				
Process (Ways to Show)	Unit	1	2	3		
1.16(B) sequence and categorize information						
1.17(D) create and interpret visual and written material						
connected 1.17(C), 1.18(A)						



Grade 1 Social Studies

Integrating Social Studies with Technology Applications

Took	none.	Unit	CHECKPOINT			
recr	nology	Onic	1	2	3	
1.15	Science, technology, and society. The student identifies individuals who created or invented new technology and understands how technology affects daily life, past and present.					

Proceed (Table to Manual)	Unit	CHECKPOINT			
Process (Tools to Know)		1	2	3	
1.16(A) gather information about a topic using a variety of valid oral and visual sources such as interviews, music, pictures, symbols, and artifacts with adult assistance					
1.17(E) use social studies terminology correctly					
connected 1.17(A), 1.17(B)					

Content	Unit	CHECKPOINT				
Content	Onit	1	2	3		
Technology						
1.15(B) describe how technology has affected communication, transportation, and recreation ®						
1.15(A) describe how technology has affected the ways families live ③						
1.15(C) identify the contributions of scientists and inventors such as Alexander Graham Bell, Thomas Edison, and Garrett Morgan						

Process (Mary to Classe)	Unit	CHECKPOINT				
Process (Ways to Show)	Unit	1	2	3		
1.16(B) sequence and categorize information						
1.17(D) create and interpret visual and written material						
connected 1.17(C), 1.18(A)						



PROCESS STANDARDS: SOCIAL STUDIES SKILLS		Unit	CHECKPOINT			
		Onit	1	2	3	
1.16	The student applies critical-thinking skills to organize and use information acquired from a variety of valid sources, including technology.	Tools to Know				
1.17 1.18	The student communicates in oral, visual, and written forms. The student uses problem-solving and decision-making skills, working independently and with others.	Ways to Show				

TOOLS TO KNOW		Unit	CHECKPOINT		
			1	2	3
	1.16(A) gather information about a topic using a variety of valid oral and visual sources such as interviews, music, pictures, symbols, and artifacts with adult assistance				
Using and Evaluating Sources	1.17(A) use a simple timeline to distinguish among past, present, and future				
	1.17(B) use a calendar to describe and measure time in days, weeks, months, and years ®				
Understanding Vocabulary and Terms	1.17(E) use social studies terminology correctly				

WAYS TO SHOW		Unit	CHECKPOINT		
			1	2	3
Analyzing Information	1.16(B) sequence and categorize information				
Representing and	1.17(C) express ideas orally based on knowledge and experiences				
Communicating Information	1.17(D) create and interpret visual and written material				
Researching	1.18(A) use problem-solving and decision-making processes to identify a problem, gather information, list and consider options, consider advantages and disadvantages, choose and implement a solution, and evaluate the effectiveness of the solution				