

# figurative language

What type of figurative language does the poet seem to use the most often?

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Give specific examples of this type of figurative language from the text.

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Why does the author use this type of figurative language? What effect does it have on the reader, on the pace or rhythm of the poem, and on shaping the overall theme?

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# Form & Structure

○ Describe the structure of this poem. How many stanzas does it have? How many lines are in each stanza? What rhythm does it have?  
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○ Describe the rhyme scheme and rhythm of this poem. Is it regular or varied? Are there a certain number of beats or stresses in each line? How does the rhyme scheme impact the mood?  
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Think about the building blocks of a poem. Consider the overall shape, the number of stanzas, the length of each stanza, the rhythm and rhyme, and the creative aesthetics. How might the way the poem appears on the page shape its overall meaning and effect?  
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# Diction / Language

**Directions:** Read the poem and then look away before answering these questions. You may look back at the poem, but try to recall the words from memory.

What words and phrases do you remember from the poem?

What lines are the most powerful?

Why are these words, phrases, and lines powerful?

Why are these words impactful for you as a reader?

How does the language of the poem impact the overall meaning of the text?